

ANNUAL REPORT

1925

THE DEPARTMENT OF EDUCATIONAL WORK

The volume of educational work during the past year increased about 6 2/3%. The adult work gained 28%, the children's number being lessened. In the previous year the children's work had reached the Museum capacity, in spite of a definite effort on the part of the staff to increase the effect on the child rather than to increase the numbers of children. During 1925 there was a deliberate diversion of staff labor, as forecast in last year's report, limiting the numbers and intensifying the teaching.

In connection with the Board of Education work there was an increasing demand of the public schools for extension work from Miss Horton and Miss Malin in demonstration teaching, in conference, in preparation and follow-up. This was particularly true in the matter of picture study, to which Miss Horton gave a great deal of time, helping to give form to the wave that seemed to rise spontaneously in the schools. There is real need for a third teacher representing the Board of Education at the Museum^m in order to more closely coordinate the Museum work of the schools with the regular school work.

The experiment planned last year to try out under fixed conditions a number of methods of Museum teaching of children of high normal intelligence is being carried out by Miss Bloomberg under the advice of the School of Education psychologist. During the first few months of the year the instructor taught half of each day, feeling out a number of attacks. The other half day she worked in the library sifting the literature of the last few years regarding aesthetics and pedagogy of possible bearing on Museum teaching. She made a highly valuable set of typed notes which have strengthened the foundation of the work. This necessarily involved some statistical loss in classes, but it was worth it. This year is the fourth of continued experiment which has been valuable in directing the department's work with school children. There are at least two years of experiment ahead before the Museum can be reasonably certain of how best to teach the classes coming from the public schools.

The work with the children of high intelligence quotient has developed toward slower and deeper work intended not to stimulate but rather to direct effort on the part of the young student. There had been a general complaint that the bright children wanted to skim off the cream of any subject and hasten on to something new; so it was satisfying to discover that they would return week after week to study Egyptian inscriptions or Oriental design, using the collections as source material in historical or art study.

Mrs. Dunn was allowed a leave of absence of three months to investigate the teaching in progressive schools in Europe. Her reports have not directly changed any of the work, but they have given encouragement to all departments of it, the general principles being in accordance with those of the most effective work elsewhere. Miss Underhill had a similar leave, but was occupied chiefly with the study of textiles, not directly connected with this department. Both of them brought back numerous valuable additions to the Lending Collections of the Department.

The marionette and mask performances in cooperation with Fairmount Junior High School are reported under the Department of Musical Arts, but their value in Museum research in costume and in mediaeval art should not be omitted from the educational report. There has been a falling off in average attendance at Children's Entertainments, apparently due to the persistent refusal to provide motion pictures and the failure to provide enough creative entertainment to attract the children regularly. Motion pictures would bring the crowds while diverting them from the Museum purpose. A children's auditorium adapted to dramatic performances would solve the problem without compromise. The Sunday Museum Hour for Children shows no significant change.

The Print Club gift of \$100.00, reported a year ago, for the purchase of facsimile reproductions of fine prints to lend to Branch Libraries, has been productive of large results. Boys and

girls of unusual talent have been discovered and are doing excellent work in the advanced drawing class preliminary to Art School training. The Print Club was so much pleased with the results that it has given a second \$100.00 for 1926. Miss Julia Raymond has been a most valuable liaison officer and home visitor in this connection.

The School of Art has continued its generous scholarships in its Saturday classes for the talented students who have been discovered for them in the Museum classes. Some fifty children have now gone to the School of Art from the Museum, the majority of them with scholarships based on their work here, and a number of them have won full-time scholarships on their Art School accomplishments.

Saturday morning classes of members' children have showed the results of not offering both music and drawing, as the Museum did until the fall of 1924. The classes have been small enough to take care of satisfactorily. The aim has been, rather more than formerly, toward an acquaintance with and understanding of the art in the Museum. This is carried on partly through drawing from the objects, or from memory of them; and again with a considerable amount of imaginative work given historical setting.

Dr. Bailey's lectures to college freshmen have always been one of the most eye-opening activities of the Museum. There have been physical difficulties of location and schedule which have been met this year at one point by making the course optional for freshmen in the School of Education. This has involved an inevitable

loss of attendance among those least susceptible to art, the very ones who have most needed the course; but there has been a corresponding improvement in morale. The course works satisfactorily as required work at the Kindergarten Training School and the School of Art, and as an elective at the College for Women and Adelbert College.

Classes from the School of Education do come regularly for study of the collections and for observation of teaching. The College for Women has sent its classes occasionally for historical study, and for the study of textiles. The textile study developed into a course of ten lessons at the Museum.

The Museum gave a second course in Art Appreciation for men at Adelbert College during the spring. It was taught by Mr. Sizer, not of this department, but it ought to be mentioned here. There were some fifteen students and they came frequently to the Museum, not only with the class but repeatedly by themselves, and several of them have asked to attend the course, without credit, when it is repeated in 1926.

Believing that there were too few opportunities for adults desiring class study and guidance among the collections, the Department obtained the services of Charles B. Martin, who retired in June from the faculty of Oberlin College. Professor Martin has met, on Monday afternoons, a class of fifteen in the History of Painting; on Wednesday and Friday afternoons he has held himself ready to guide

any persons through the galleries; and at four o'clock he has given a gallery talk on some portion of the collections. ~~Astonishingly few persons have asked for guidance; but certain ones have come frequently for the gallery talks. If the gallery talks could be on Sunday afternoons they would be crowded, too crowded, for feasibility. On other days they are not crowded enough.~~ But the success of the class in the History of Painting has suggested the advisability of offering other courses.

The extension courses given for public school teachers in connection with the Senior Teachers College have been changed, Miss Horton this year giving the course in Teaching Appreciation, and the curator giving a new course on Foundations of Modern Art.

There has been a satisfactory increase of about 50% in the average attendance at the Sunday afternoon talks and a somewhat smaller increase in the average attendance at public lectures, which included this year the Holden Lectures on Outdoor Art, a course on Cleveland gardens given by Dr. Bailey.

The Extension Exhibits have gained not only in the number of groups lent to libraries and schools, in some forty-one different places, but still more in the individual objects lent to teachers for class use. This latter has proved increasingly valuable as teachers have learned the possibilities of the study material, especially such things as ^{reprints,} facsimile reproductions of ancient ivories and Greek bronzes.

The following purchases have been made for the Lending
Collection:

- 5 drawings by August Biehle, American.
- 17 colored prints by Jean Droit, French
- 11 colored prints by Guy Arnoux, French
- 1 water color drawing by Paul Travis, American
- 1 skirt, Siamese
- 68 reproductions of drawings by Old Masters
- 1 bust of Young Satyr, modern bronze copy of ancient Greek bronze
- 9 fragments of fabrics, 16th century, Persian
- 1 bronze Doe, by Frances Kent, American
- 3 pieces of embroidery, 19th century, Chinese
- 1 miniature, 17th century, East Indian
- 1 miniature, 17th century, Persian
- 1 piece of brocade, 17th century, Persian
- 1 bronze Lion head door-pull, modern bronze copy of ancient Greek bronze
- 7 hand-woven textiles from Fireside Industries, American
- 11 casts from Arretine moulds
- 13 fragments of hand-woven textiles, modern, English
- 2 reproductions of ancient Babylonian seals
- 27 impressions of ancient Assyrian and Babylonian seals
- 22 bronze reproductions of Renaissance medals
- 11 tiles, 18th century, Belgian and Dutch
- 1 pottery rabbit, Austrian
- 9 pieces of embroidery, Czechoslovak
- 2 pairs of peasant stockings, 19th century, German
- 9 pieces of tooled and illuminated leather, 18th century, Norwegian
- 7 pairs of embroidered mittens, Scandinavian
- 1 costume doll, modern, Norwegian
- 8 carved and painted wooden utensils, antique, Scandinavian
- 31 carved and painted wooden utensils, modern, Scandinavian
- 18 carved wood statuettes, Scandinavian
- 97 toys and marionettes, modern, Austrian
- 60 Christmas crib figures, 17th century, Austrian
- 1 embroidered handkerchief, 19th century, Austrian
- 1 medallion, Hermes and Dionysus, modern bronze copy of ancient Greek bronze
- 1 Head of Homer, modern bronze copy of ancient Greek bronze
- 1 Hercules, modern bronze copy of ancient Greek bronze
- 1 Lion Head, modern bronze copy of ancient Greek bronze
- 1 Lion, modern bronze copy of Etruscan bronze
- 1 Lion, modern bronze copy of ancient Greek bronze

GIFTS.

- 2 braided horse hair bands, North American Indian.
- 3 samplers, 19th century, Continental.
- 1 model of Alhambra doorway, Spanish.
- 3 paintings of birds by Charles E. Heil, American.
- 2 paintings, Chinese.
- 21 reproductions of drawings by Old Masters.
- 2 photographs of drawings, by Ingres, French.
- 1 drawing, by Henry Keller, American.
- 2 drawings, by Paul Travis
- 1 etching by Ferdinand Burgdorff, American.
- 1 blanket, North American Indian.
- 1 Crincco rubber group
- 3 pieces of chintz, American and French.
- 1 model of soldier, Japanese.
- 22 amulets, scarabs and coins, ancient Egyptian.
- 1 painting, by Edwin G. Sommer, American.
- 1 hand-woven textile, from the Fireside Industries, Amer.
- 9 drawings by North American Indian Children, contemporary.

Mrs. Thos. W. Hill
 Alexander Barta
 Mrs. Hermon A. Kelley
 The Artist
 Mrs. Ralph Mueller
 The Print Club.
 F. A. Whiting
 The Artist.
 The Artist.
 Sophie Burgdorff
 Mrs. A. D. Baldwin
 Mrs. S. B. Adams
 George W. Bierce
 Netta Paris
 Mrs. Wm. G. Pollock
 Mrs. B. P. Bole
 Mrs. Anna Ernberg
 Howard Dittrick

Members of the Educational Staff have done so much work outside of departmental instruction that the attendance statistics are not adequate as a guide to the work done. This has been especially true of Miss Underhill, in connection with the textile department; Mrs. Howard in the Egyptian Gallery and in the Museum Bulletin; Miss Gibson in her articles for newspapers, magazines, and in her work on the Bulletin; and of the Curator in the Department of Classical Art and in Museum administration.

Changes in the staff have included the transfer of Marguerite Bloomberg from secretary to the teaching staff, ^{Lee} Ida/Rogers (A.B., College for Women, 1922) taking the place as secretary; Joseph Motto added to teach modeling; and Charles B. Martin for Art History and Gallery talks.

Rossiter Howard,
Curator of Educational Work

DEPARTMENT OF EDUCATIONAL WORK

ANNUAL STATISTICAL REPORT FOR 1925. Including Comparison with Previous Year.

<u>1924</u>		<u>1925</u>	
<u>Children</u>		<u>Children</u>	
Classes of School Children	1272	Classes of School Children	1107
Under Museum Staff	519	Under Museum Staff	13986
Self-conducted	142	Self-conducted	5175
Class-room	611	Class-room	13458
Classes for Members' Chil.	187	Classes for Members' Chil.	194
Advanced Drawing Classes	62	Advanced Drawing Classes	64
Graphic Club	3	Graphic Club	8
Total of Classes	1524	Total of Classes	1371
Saturday Afternoon Entertainments	26	Saturday Afternoon Entertainments	24
Museum Hour for Children	51	Museum Hour for Children	49
Outside Talks	13	Outside Talks	82
Total for Children.....	1614	Total for Children	1526
<u>Adults</u>		<u>Adults</u>	
Classes of Adults	103	Classes of Adults	74
Adult Groups	19	Adult Groups	42
Clubs	60	Clubs	80
Conventions	12	Conventions	10
Sunday Afternoon Talks	13	Sunday Afternoon Talks	19
Lectures to College Students	15	Lectures to College Students	15
Public Lectures	33	Public Lectures	25
Teachers' Meetings	4	Teachers' Meetings	11
Outside Talks	21	Outside Talks	92
Total for Adults.....	278	Total for Adults.....	378
Total for Department.....	1892	Total for Department.....	1904
Extension Exhibits placed.....	434	Extension Exhibits placed.....	474
		Individual Objects.....	207
		Mounted Textiles	3 Groups, 100

* Not including lectures on musical subjects

Classes of Adults	103	Classes of Adults	2303	Classes of Adults	74	2295
Adult Groups	19	Adult Groups	453	Adult Groups	42	481
Clubs	60	Clubs	1012	Clubs	80	1448
Conventions	12	Conventions	528	Conventions	10	3386
Sunday Afternoon Talks	13	Sunday Afternoon Talks	2512	Sunday Afternoon Talks	19	5309
Lectures to College Students	15	Lectures to College Students	5593	Lectures to College Students	15	3450
Public Lectures	33	Public Lectures	7109	Public Lectures	25	7105
Teachers' Meetings	4	Teachers' Meetings	1333	Teachers' Meetings	11	1164
Outside Talks	21	Outside Talks	2140	Outside Talks	92	5228
Total for Adults.....	278	Total for Adults.....	23646	Total for Adults.....	378	30373
Total for Department.....	1892	Total for Department.....	73952	Total for Department.....	1904	85254
Extension Exhibits placed.....	434	Extension Exhibits placed.....	434	Extension Exhibits placed.....	474	474
				Individual Objects.....	207	207
				Mounted Textiles	3 Groups, 100	

EDUCATIONAL DEPARTMENT

ANNUAL REPORT

1925.

<u>Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Classes of School Children				
Under Museum Staff	485	13936		
Self-conducted	160	3173		
Class-room	462	13458	1107	30597
Classes of Members' Children	194	3446		
Advanced Drawing Class	64	1156		
Graphic Club	6	80	264	4682
Total of Classes.....			1371	35279
Saturday Afternoon Entertainments	24	5887		
Museum Hour for Children	49	2256	73	8143
Total for Children.....			1444	43422
<u>Adults</u>				
Adult Classes				
Under Museum Staff	71	1757		
Non-Museum Staff	3	538		
Adult Groups	42	481		
Clubs	90	1448		
Conventions	10	3386		
Sunday Afternoon Talks	19	5609		
Lectures to College Students	15	3650		
Public Lectures	25	7105		
Teachers Meetings	11	1164		
Total for Adults.....			286	25138
Total Attendance.....			1730	68560
<u>Outside Talks</u>				
Lectures - Adults	38	3695		
Lectures - Children	82	11466		
Classes - Adults	54	1533		
Total Outside Talks.....			174	16694
Total for Department.....			1904	85254
Total Extension Exhibits.....			474	
Total Individual Objects.....			207	
Mounted Textiles.....			(groups) -	100

TALKS BY THE STAFF OUTSIDE THE MUSEUM.

In Cleveland and Vicinity.

Mrs. Louise M. Dunn

February 13. Children's Work in the Museum. Unity Church.
November 7. North American Indians. Wade Park School.

Katherine Gibson

January 6. Joan of Arc. Hiram House.
January 9. The Boy Who Drew Cats. Rawlings School.
January 16. Jack Popcorn. Rawlings School.
October 15. Persian Story. Thomas Jefferson Junior High School.
December 24. Christmas Cribbs. City Hospital.

Ann V. Horton

January 19. Dyes and Textiles. Corlett School.
January 28. Picture Study. Broadway School.
February 3. Appreciation of Beauty. Dover School.
February 5. Picture Study. Brett School.
February 12. Appreciation of Pictures. Mother's Meeting, Oliver Wendell Holmes School.
February 19. Picture Study. Brett School.
February 11. Picture Study. Brett School.
March 13. Picture Study. Bolton School.
March 13. Picture Study. Mount Auburn.
April. Picture Study, 23. Cleveland Public Schools.
May 27. Picture Study. Talk to School Principals. Thomas Jefferson School.
October 14. Picture Study. Eagle School.
October 15. Picture Study. Tremont School.
October 20. Picture Study. Empire School.
October 27. Alphabet. Kennard School.
November 3. Story of the Alphabet. Kenard School.
November 3. Picture Study. Tremont School.
November 9. Picture Study. Columbia School.
November 13. Picture Study. Giddings School.
November 16. Picture Study. Tremont School.
November 30. Picture Study. Tremont School.
November 3. Picture Study. Teacher's Meeting.
November 16. Picture Study. Teacher's Meeting.
November 30. Picture Study. Teacher's Meeting.
December 7. Story of the Alphabet. Thomas Jefferson School.
December 13. Picture Study. Tremont School.
December 17. Pictures. Sorosis Club.
December 18. Picture Study. Thomas Jefferson School.
December 18. Pictures. Cuthwaite School.

Mr. Howard

January 5. Impressionists. College Club.
January 26. Purpose of Art in Elementary Schools. Boulevard School.

Mr. Howard, Continued.

- February 3. What the Parent- Teacher's Association Can Do for Art in Elementary Schools. Ely School, Elyria, Ohio.
April 9. Art in Religion. Sorosis Club.
October 12. Introduction to Principles of Home Decoration. Nela Park.
October 29. The Cleveland Museum of Art. Thomas Jefferson Junior High.
October 30. Relation of the Cleveland of Museum of Art to the Public Schools. Northeastern Ohio Teachers Association, Eagle School.
October 30. Factors of Good Taste. North Eastern Ohio Teachers Association,
December 3. Talented Children in Standardized Education. East Cleveland Club, Shaw High School.
December 9. The Cleveland Museum of Art. School of Pharmacy, Western Reserve University.
December 15. The Cleveland Museum of Art. Adelbert College.

Emma Malin.

- February 11. A Story of the Holy Grail. Audoben Junior High School.
February 12. A Story of the Holy Grail. Audoben Junior High School.
February 13. A Story of the Holy Grail. Audoben Junior High School.
March 4. Story of a Cathedral. Tremont School.
March 13. A Story of the Holy Grail. Rawlings Junior High School.
March 12, History of Costume. Miles Standish School.
May 25. Armor. Dunham School.
October 25. Armor. Tremont School.
November 5. Greek Life. Lafayette School.
November 9. Medieval Barony. Tremont School.
December 4. Tapestries. Tremont School.
December 9. Life in the Castle. Tremont School.
December 9. Greek Story. Tremont School.

Mrs. Ruth Field Ruggles.

- February 23. Glacier Park. Alta House.
February 26. Glacier Park. Lincoln High School.
March 3. Glacier Park. Women's Art Club.
April 8. Armor. Milford School.
April 27. Glacier Park. Lakewood Women's Club.
May 5. Development of Lace. College Club.

Gertrude Underhill

- January 26. Etchings. Goodrich House.
January 30. Changing Ideals in Art. Book and Thimble Club. Private Home.
February 16. Tapestries. College Club.
October 12. Egyptian Art. Lakewood Women's Club.
November 9. Art of Greece. Lakewood Women's Club.
November 10. Travelogue. Ophele Club. Mrs. Blair's.
November 12. Embroideries. Sorosis Club.
December 2. Tapestries. East Cleveland Women's Club.
December 14. French Cathedrals. Lakewood Women's Club.

Miss Bloomberg

- March 7. Tale from Colonial Bays. Daughters of American Revolution, Women's Club.
October 13. Egypt. Anthony Wayne School.
December 1. Egypt. Giddings School.

A new plan of counting extension loans was adopted. The increasing number of loans of individual objects not in regular exhibits to teachers and others made advisable the counting of such objects separately. This affects the comparative statistics unfavorably since such objects had in previous years been counted, in groups, as exhibits.

As the exhibit idea grows, there is more and more use of exhibit cases in libraries and schools for the display of material from other sources than this museum.

Exhibits are placed regularly in 23 libraries in library buildings, 10 libraries in schools, 4 school buildings (cases in halls) and 4 other institutions.

Gain of 9% in number of exhibits placed, over previous year, aside from "Individual objects" count.

New cases

Except in the direction of loans to class rooms of objects which need not be kept in locked cases, our growth is limited by the question of exhibit cases. As cases are very expensive and schools and libraries proverbially short of funds growth is slow. It is very gratifying that Lakewood is buying display cases for each new Junior High school. Three cases came into use there in the past year and work with these schools is especially satisfactory. Exhibits are placed regularly in six libraries and schools in Lakewood. Milford Elementary school found a case which could be used for exhibits. Working in close cooperation with the principal there, planning exhibits to fit the needs of the various classes has been a pleasure and shows what might be done with exhibit cases in schools under ideal conditions.

New exhibits

Considerable new material has been added to the educational collections through Mrs. Dunn and Miss Underhill's purchases abroad, and purchases through dealers. Some of this rounds out exhibits already in use. The following new groups have been arranged:

Reproductions of Arretine Pottery
 Reproductions of Renaissance Medals
 Norwegian carved and painted household articles.
 Norwegian mittens and costume doll.
 Persian miniature and fabrics
 Tiles, Dutch 18th century
 Tooled and Illuminated Leather - Norwegian
 Toys - Modern Austrian carved and painted → (used in special places at special seasons - Xmas)
 Weaving from the Firecide Industries, Berea College
 Weaving from The Web, Shutterly, England
 Wood carving - Swedish peasant figures - 2 groups

The following groups of material are constantly in demand and in use:

Mycenean Reproductions) In connection with study of Greece.
Greek and Roman fragments of sculpture	
Babylonian Tablet and Seals) In connection with study of development of writing, and the book arts generally.
Manuscripts	
Book Binding	
Samplers) Junior High design and embroidery
Peasant Embroideries	

Material in demand, continued

Armor Study of Middle Ages, Ivanhoe, Chivalry etc.
 Egyptian " " Egypt
 Textiles, For design - especially animal designs

Exhibits especially popular in libraries

American Indian
 Armor
 Egyptian
 Chinese dolls
 Chinese wood carvings
 Japanese toys
 Mycenaean
 Shoes from other lands (These are not ART of course)
 A set of color prints, French, by Jean Droit. Lovely color.

Special uses of material

Entire available Lace lent to Museum, Hudson, Ohio, in connection with loan exhibit of linen and lace.

Ivory reproductions, Greek bronzes (reproductions) and Italian wood carvings used at East Tech. as models in soap carving and modelling project. Some of the results exhibited at the Museum.

Mitten Puppets used by a class at Tremont School to illustrate a story for their Book Week program.

"Roman Camp" set of tin soldiers lent to Park School created great interest. Children made a setting including fountain with running water.

Need

Material which can be lent for class room use : reproductions of various kinds, classical, bronzes, textiles ; fragments of embroidery and textiles not too valuable to use in this way - in short good material of historical, geographical and art value which is not so fragile as to break easily nor so rare as not to be replacable. .

For the exhibits in libraries, etc., more material of a popular nature. This does not mean popular in the sense of commonplace or poor, but attractive either in color or form or from its relation to something children and adults, especially in the foreign and the poorer sections of the city, are already acquainted with.